

EXHIBIT "A" Guardian Productions Sound Reinforcement System

This document states Guardian Productions Equipment List that will be used on Buyers Agreement. As many production companies book events, they find themselves falling short of equipment and man power. Thus limiting them to use whatever they have or can get . Here with Guardian Productions , we understand the importance of your show and will never over step our limit . What we list on the website is what you get . And as we upgrade we will upgrade the web site as well . We are there for you and will do our best to please our customers. THAT'S who we are GUARDIAN PRODUCTIONS.

Coverage With a Total of 18,600 watts of power on a 2 over 2 aside system Outside 100 to 1500 people

Consoles Allen Heath GL 4000 40ch 8subs 10 aux 4 Matrix Capacities
RSP 11 Power Supply with a RSP 10 Backup unit
Sound Craft Spirit Monitor II 32 channel with 12 mixes 4channel stereo
Spirit DCP 200 Power Supply

FOH Rack #1 Furman RP-8D Power Supply
Behringer (2) Multicon PRO-XL 4band
Yamaha SPX-90 Multi Effects Processor
T C Electronics M300 Dual Engine Processor
Roland SDE 2500 Effects Processor
Alesis Midi Verb II Single Processor
Valley Dynamite 2 channel Expander Compressor

FOH Rack#2Ashly XR4100 Stereo 4 way crossover
DOD Real Time Analyzer
DBx 1231 Graphic Equalizer

Spare Rack Backup Carvin DCM 2500 Power Amp
Backup Carvin DCM 1500 Power Amp

Monitor Rack #1 Pyle Pro PLO-820 Power Conditioner
DBx (4) 1231 Graphic Equalizer
Peavey Gatekeeper 5 channel

Monitor Rack #2 Sound Craft Spirt DCP200 Power supply
Symetric 501 2ch Comperssor Limiter
Art HD15 2band Graphic Equalizer
Korg DRV-1000 Digital Reverb

Top Cab Drive Rack #1 Carvin DCM 600 600watts@4ohms
Carvin DCM 2570 2400watts@4ohms
Carvin DCM3800 3800watts @4ohms

Bottom Cab Drive Rack #2 (4) Carvin DCM 3000 3000watts@4ohms

Monitor Drive Rack (6) Carvin DCM 2570 1200watts @4 ohms

Top Cabinets (4) CarvinTRx 153N B&C Drivers 3Way

Bottom Cabinets (4) CarvinTRx 218N B&C Drivers 3 Way

Monitors (6) Seismic Audio 2 Way 15 Driver
(2) Carvin 742 2 Way 15 Driver

Audio SnakesSAXQ 32x8x100
SAOR 24x8x100

Audio Stage SnakesHorizon 16x4x100
OSP 8x50

Audio Sub Snakes (2) Seimic SARKLX 16x25
Horizon 24x25

Microphones Shure Beta 52
Shure Beta 58
Shure Beta 57
Shure Sm58
Shure Sm57
Shure PE 85L
Shure PG 81
Shure PG 56
Shure AXS 3
Audio Technia MB 5K
Audio Technia MB 6K
Electro Voice 257 A
Electro Voice 267 A
Peavey PVM 1
Peavey CS -30



Direct-Indirect BoxesBehringerUtra DI 100
BehringerUtra DI20
DOD DI
Peavey IDI
Peavey EDI

Stands Stage Line Short Tri Base Boom
Stage Line Tall Tri Base Boom
Goose Necks and stand off

Power Distribution 200 Amp 20 space breaker system with Quads
100 ft #3-3 with Case
Back Row Stage Drop (5) 4x4 Quads 120v20amp
Front Row Stage Drop (4) 2x4 Quads 120v20amp

And all the cords cables and needed things to make your show happen at its best.The EXHIBIT“A”
Requires a 2 man crew at the minimum . Most all day events requires a 3 man crew .
Light and Staging is not listed as part of EXHIBIT “A” but is optional if needed.
A copy of the written contract is available at your request alone with the list of gear shown in
EXHIBIT ‘A’

THANK YOU FOR YOUR BUSINESS